

Seascape Magic

with Pat Averill, CPSA

Two-day Workshop, Saturday and Sunday

March 16-17, 2019

10am – 4pm

The ocean is a constantly moving body of varying colors, shapes and reflections. By anyone's standards, it is a challenge—especially for the colored pencil artist! In this workshop, Pat will guide you step-by-step to help you understand and achieve a beautiful painting of the ocean. Learn to create a grisaille — a neutral drawing — and how to experiment and test mixing colors that look believable. Pat will also share simple ideas to make the process seem easier and go faster.



For more about Pat's art:
www.pataverill.com

Pat has always loved drawing, and found her niche in the versatility of colored pencil. She is a charter member and signature member of the Colored Pencil Society of America (CPSA). She has been juried into 20 International CPSA Exhibitions, co-authored books by Walter Foster, and has been published in other books, magazines, and step-by-step kits. Recently she has been included in *The Encyclopedia of Coloured Pencil Techniques*, by Judy Martin, and Ann Kullberg's *Draw Landscapes in Colored Pencil*. She has taught workshops throughout the US, and currently enjoys mentoring a group of enthusiastic artists who keep her on her toes. Her goal is to see and express heartfelt emotion shared through her art.

Space is limited to 24 students.

Sign up by February 25, 2019 to reserve your spot!

Registration Form: <http://www.cpsa210.org/classesworkshops/>

Location: Bothwell Arts Center, 2466 8th Street, Livermore, CA 94550

Cost: CPSA Members \$275

Non-members \$290

Sponsored by:

Questions? Contact Paula Greer,
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